

# CONCORDIA'S THURSDAY REPORT

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May 5, 2005

## Donal Hickey focuses on biology's big picture

FRANK KUIN

Donal Hickey has spent his career looking at the tiniest components of life. Now he is focused on biology's big picture.

Hickey, an accomplished researcher in both genetics and genomics, has joined the University's Biology Department as Canada Research Chair in Genome Evolution, Tier 1. As such, he is Concordia's man at the forefront of a very new field of biology: comparative genomics — or, as he calls it, "genetics at zoom-out."

Having spent his career examining genes, Hickey is now studying patterns of genome evolution — how genomes, the collective sets of genes of a species, change from generation to generation.

It's an area of research that has only recently been made possible by the advance of technology, including the mapping of the human genome and the advent of supercomputers that can simulate models based on enormous sets of data.

"There are still lots of people looking at particular genes," Hickey explained. "I'm interested in genes in the larger sense, collectively, and in variations between them." In other words, as a biologist, he is looking at "the forest

instead of the individual trees" — or, indeed, comparing different forests.

Hickey is trying to make sense out of the phenomenon by which sets of genes get passed along from parents to offspring in a way that mixes genes up but still leaves certain chunks of genes intact, like beads on a string.

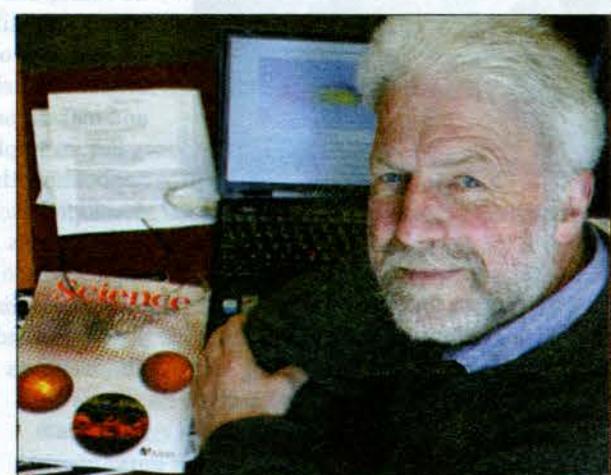
Although genes from both parents get mingled in their offspring, it's not as though they are being "put in a blender," he observed. "They don't get completely homogenized."

Hickey is interested in why genes behave that way. "Why do we recombine our genes? Why don't individuals just pass along the genes they have? Or if they're going to mix them up, why don't they mix them up more?"

Small differences in human genomics make for differences between people. Each human has three billion base pairs of DNA, and the vast majority of these are the same, because we're all humans.

"What's interesting is the one-tenth of one per cent, which is still three million, where you're different from me," Hickey said. They somehow define "the variations within the species."

In practical terms, such differences may speak to whether a person is susceptible to a disease. Hickey's focus



Donal Hickey

ANDREW DORRISON/SYGMA

is on the quantitative aspect, however.

"This question has a lot of practical applications, but a number of people including myself are saying, isn't this an interesting phenomenon? How does it work, and why

*continued on page 8*

## Deans chosen for Faculties of Arts and Science, Fine Arts

BARBARA BLACK

Two decanal appointments were ratified at the April 28 meeting of the university's Board of Governors.

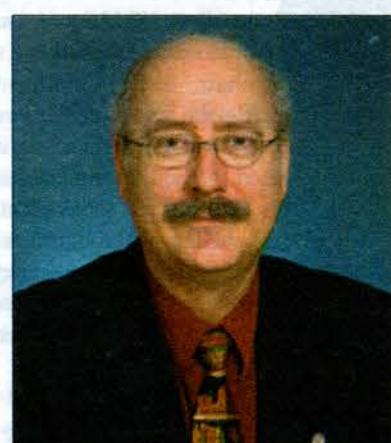
David Graham will become Dean of Arts & Science on Aug. 1, and Catherine Wild will become Dean of Fine Arts on Sept. 1. Both are for five-year terms, and both appointees are new to Concordia.

Graham is currently Dean of Arts at Memorial University of Newfoundland. He has been at Memorial since 1979 and served as head of the Department of French and Spanish before he became dean in 2002.

Those who heard his thoughtful remarks, some of them in elegant French, at the candidates' presentation last month were deeply impressed.

He is a specialist in early modern French literature, and does research in the French emblem book, a 16th-century illustrated genre. He is also interested in computer-assisted research, hypertext, and the novel and poetry of 20th-century France and Quebec.

In announcing the appointment, President Frederick Lowy referred to



David Graham



Catherine Wild

Graham's reputation as an academic leader. "He has breadth of experience, an extraordinary record of accomplishment as a research scholar, and a progressive vision of the future, which he expresses with passion and integrity."

Provost Martin Singer echoed that assessment, and added, "The search process was a rich one and confirmed Concordia's growing reputation both in Canada and abroad. More than 50 highly qualified candidates came forward for the

position." He particularly thanked Interim Dean June Chaikelson for her stewardship of the Faculty.

Catherine Wild is a distinguished studio artist who specializes in printmaking. She was Dean of the Faculty of Foundation Studies of the Ontario College of Art & Design (OCAD) from 1996 to 2004.

She served a five-year term on the Council of Ontario Universities, and has worked at various administrative levels at several Canadian universities, as well as

Arizona State University.

A graduate of Concordia (BFA, 1972), she got the terminal degree in her field from the University of Wisconsin-Madison (MFA, 1982). She has taught full-time at the University of Alberta, Concordia University, Arizona State University and the University of Toronto, and is currently a professor at OCAD.

Lowy said, "Through her exceptional range of experience as both an artist and administrator, she exemplifies the personal and professional qualities that we are looking for.

"She understands both the challenges facing fine arts education in Canada today and Concordia's leading role as a particularly dynamic and thriving Faculty. I am confident that she will be a consensus builder, decision-maker and a thoughtful and energetic Dean of Fine Arts."

Singer said that this, too, was a popular post with applicants.

"We had an impressive list of more than 35 highly qualified candidates who applied for the position, from both inside and outside Canada. We have found the appropriate person to continue the rich legacy of outgoing Dean Christopher Jackson."

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# Outsourcing is not always a bargain, JMSB prof says



Bouchaib Bahli

JASON GONDZIOLA

The old adage "out of sight, out of mind" may serve you well when avoiding that nagging pile of dishes, but it's hardly a wise practice when outsourcing business functions overseas.

That's the view of Bouchaib Bahli, an assistant professor in Decision Sciences and Management Information Systems at the John Molson School of Business, who will receive JMSB's Distinguished Junior Researcher Award.

Many businesses hope to reduce the high cost of labour in the IT industry by hiring offshore companies. It's a growing trend in North American business, and Canadian companies are increasingly turning their gaze to India, the Philippines and Eastern Europe to handle their custom software needs.

## Potential risks

It's clear to see why: programmers in developing countries charge nearly one-tenth of their onshore counterparts. But eager companies may not be aware of the potential risks involved.

"You have to quantify those consequences," said Bahli, who received his PhD from HEC in 2002. "You have to look at what kind of mitigation you can use to attenuate those scenarios."

Bahli, working under a \$200,000 grant from FQRSC, NSERC and SSHRC, has

developed a model for risk assessment in IT outsourcing. He cautions that many businesses deal with overseas software companies in the same way as with software developers at home: they put all of their programmatic eggs into one basket and assign an entire application to one company.

"If there is some problem with the application, you have no choice but to go back to them," he said. "You become a hostage. They know that you become hostage. You depend on them. Then they start increasing the price, and you have no choice but to pay them more."

Bahli identified a number of risk areas for offshore outsourcing and developed models to help companies assess risks and make more informed decisions.

For example, the more specific the application, the more risky it is to have it developed exclusively by one outsourced company. It's not unlikely for a custom application to exceed one million lines of code, according to Bahli, and that can put the Canadian company at a distinct disadvantage.

## Joint team

One solution is to put a joint team between the offshore and onshore companies to aid with supervision and planning. Another would be to break the software contract into more manageable pieces and outsource the work to multiple companies.

"You can take the application and send small chunks to different vendors, and if a vendor starts playing around you can send it to another vendor," he said, adding that the practice is common in the restaurant business. "They don't order 20 boxes of lettuce from one business. They usually do it from two or three suppliers. You keep your options open."

In mediating these risks, it's possible that a Canadian company won't be saving the money they thought. Distributed management or joint teams can lead to inflated costs that may discourage offshore outsourcing.

"The only thing we gain is cheap labour," Bahli explained.

"If you add up all the management and transition costs, you might find yourself paying \$30 an hour. In Montreal, you're paying maybe \$45 to \$50, but at least you can control it."

## Graduate students envision tomorrow

The Sociology and Anthropology Graduate Student Association (SAGSA) will hold its fifth annual conference, under the title *Visions of Tomorrow/Regards Vers Demain* on May 18 and 19, on the seventh floor of Hall Building.

Friday night will feature keynote speaker Nigel Rapport, Canada Research Chair for Globalization, Citizenship and Justice (CTR, April 21, page 1), under the title "Diaspora, Cosmopolis, Global Refuge: Three Voices of the Supranational City."

Saturday will be devoted to presenta-

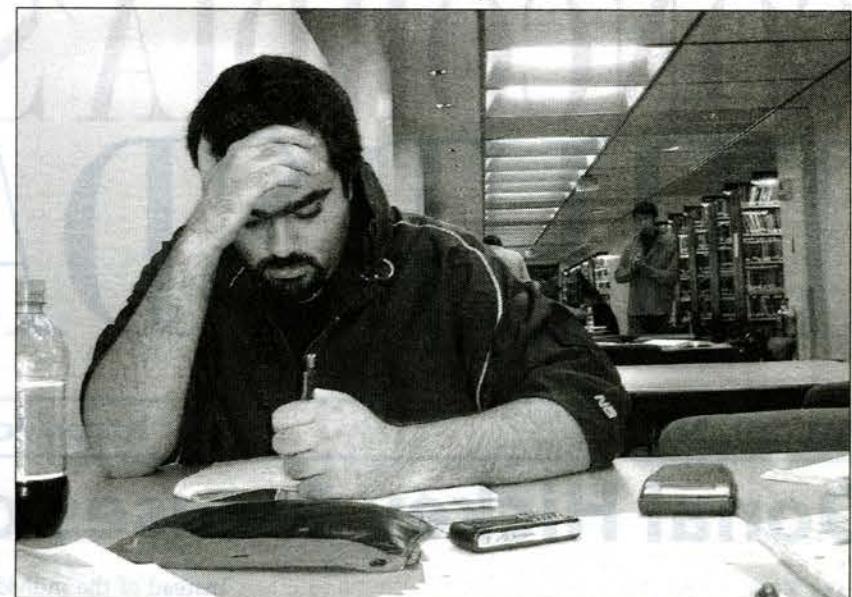
tions by graduate students from universities across Canada and the United States. Topics include cosmopolitanism, globalization, health issues, the media, identity politics, and violence and conflict.

The conference will open and close with talks by two members of Concordia's Sociology and Anthropology Department, Katja Neves-Graca and Shelley Reuter.

Admission to the conference is free for the public.

The doors open at 4:45 p.m. on Friday and 8:30 a.m. on Saturday.

# Webster Library at 24/7



ROBERT WINTERS

The Webster Library was the scene of some serious studying as the end of term drew near. Mohamed Ghandour, a third-year mathematics student completing a specialization in statistics, was one of many students working late one evening in April, taking advantage of the library being open 24 hours a day as final exams and major papers loomed. Security guards checked for valid ID cards at the entrance to ensure that those studying were given top priority in terms of space and reducing distractions.

## UQAM's loss is our gain

The 26th annual conference of the Association québécoise des enseignants de français langue seconde (AQEFLS) was held in the Henry F. Hall Building on April 28 and 29, instead of the Université du Québec à Montréal, where it was originally scheduled.

About 500 delegates attended this year's conference, including teachers from the English and French school sectors, program administrators and academic counsellors.

Assistant Professor Paula Bouffard, of the Département d'études françaises, is on the executive of the AQEFLS, and was an organizer.

"When I saw that UQAM was having problems with the student strike, I contacted my chair, Lucie Lequin, who agreed to officially sponsor the event." She also contacted Conference Services and confirmed that space could be found.

There were three guest speakers at the plenary session: Gérard Bouchard, a historian, sociologist and well known author from the Université du Québec à Chicoutimi, Denise Lussier, an emeritus professor at the Department of Education at McGill University, and Guy

Dumas, associate deputy minister for the application of language policy.

There were 120 workshops and talks over the two days, and 21 exhibitors, mainly from publishing houses specialized in textbooks on French as a second language, but also from the Office de la langue française.

Bouffard said, "Besides the great visibility that it provided to the university — 575 participants invaded the Hall Building both on Thursday and Friday, and the Office québécois de la langue française announced that the event was taking place at Concordia on its very popular website <http://www.ofl.gouv.qc.ca>. It also was of benefit to our students interested in the teaching of French as a second language."

"Many students from the French studies department worked as volunteers during the conference, and were able to attend the workshops and conferences without paying."

"On a more lucrative side of things, bringing the conference to Concordia represented a \$20,000 contract with Conference Services who, by the way, did a brilliant job!"

## Interns go to Bavaria to work

Through Professor Dennis Murphy, Concordia has an ongoing exchange relationship with students in Bavaria, a province in southern Germany.

The Programme d'échanges de stagiaires Québec-Bavière is administered by MedienCampus-Bayern and the Quebec Ministry of International Relations. The Quebec interns, who must speak German, are funded under the Quebec-Bavaria agreement in conjunction with a working group of which Murphy is a member via CREPUQ's subcommittee on new technologies.

The location of the internships depends on the backgrounds of the students chosen for the exchange. Last fall's Bavarian interns worked at Groupe Image Buzz, CyberCap, *The Gazette* and *La*

Presse.

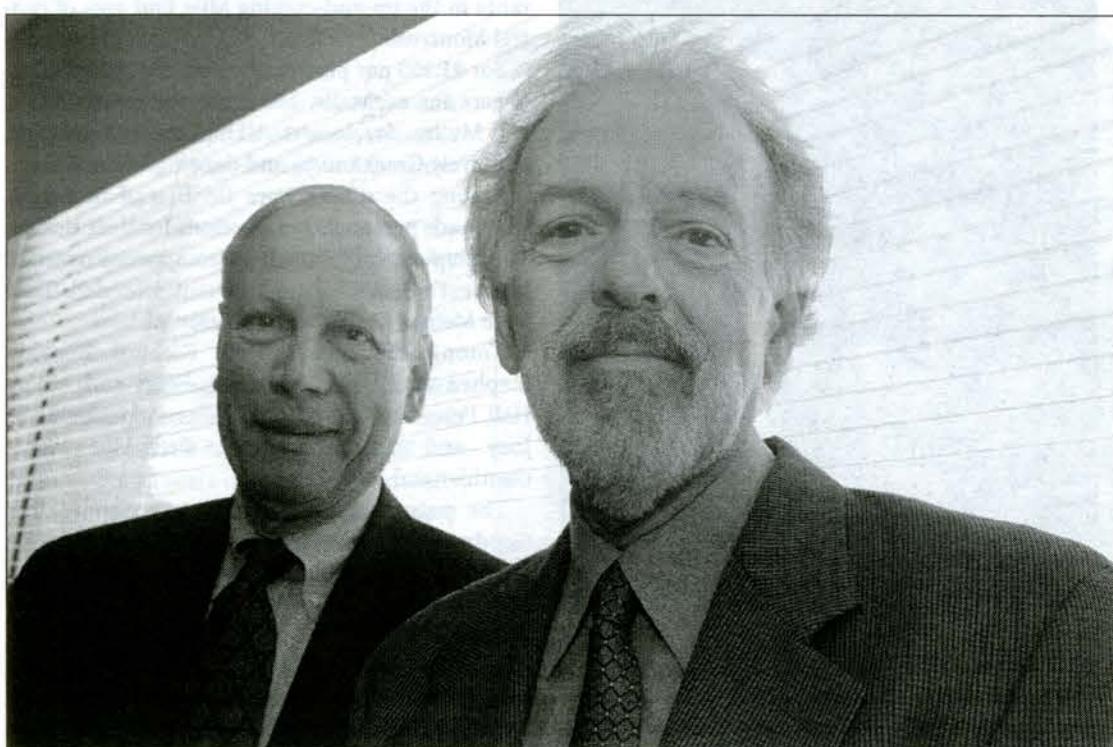
This summer, three interns are going from Quebec to Bavaria, two of whom are Concordia students. (The third student is from Laval and UQAM.)

Adam Harvie is in the integrated digital program in Computer Science and Fine Arts, and Cristal Duhaime is in Communication Studies with emphasis in sound and radio.

"I will be interning at a rather huge post-production house called Arri Film and Television Group in Munich," she told CTR.

"I will be working on sound production on two projects while I'm there; one, notably, is being directed by one of Germany's best-known directors, Doris Dörrie."

# Towards a depoliticized workplace



ANDREW DOBROWOLSKY

Harvard 'change guru' Michael Beer and Steven Appelbaum

JASON GONZIOLA

In business, change is necessary, but it's not always easy to tell if you're changing in the right direction.

Michael Beer, an emeritus professor at the Harvard Business School, came to Concordia on April 29 to give a well-attended talk about the qualities that can lead to stagnation and loss of commitment within a company.

He identified a number of "silent killers," so named because their nature renders them difficult to discuss. Unclear strategy, conflicting priorities, ineffective leadership and closed communication are some examples.

"He's basically a change guru," said Steven Appelbaum, Professor of Management and the Concordia Research Chair in Organizational Development. "The process that he's suggesting really forces organizations to change."

Beer endorses a gentler, more open model of organizational change. Whereas some companies use a top-down approach, with senior management drafting a corporate strategy that is adopted across the company, Beer says information should trickle up. Otherwise, the rot goes on unchecked, leading to a dangerous gulf between the company's goals and those attempting to execute them.

He proposes continuous change management and assessment through interviews between a management-appointed task force and mid-level managers and employees. Honesty and confidentiality would be paramount in these interviews, and the result should be an open environment where

employees can speak candidly about the direction of the company.

On this topic, Appelbaum suggests, "Leadership problems that were under the carpet now get forced out on the table.

"The change doesn't really happen from the top down. The change happens from all over, from the bottom up, from the middle of the organization. As they're learning about themselves and changing, they're really developing. In a way, the people depoliticize the system."

This depoliticization of the corporation is crucial, because it removes self-interest from the equation and forces management to consider what's best for the company, even if it's not what is best for their careers.

"You really have to look at the fit between the strategy and the business, even though it may be very painful," Appelbaum said. "People who don't make the necessary changes become extinct."

Appelbaum said that he not only teaches this model of corporate development, but also structures his classroom conduct around it.

"I don't go ahead and PowerPoint people to death with theory," he said. "I put it back on them. I say to them, 'How do you do this in your organizations?' "Ultimately, I'm forcing them to have an argument with themselves and everybody else by putting it out on the table."

This argument should lead to the truth, and the truth is good for business, Appelbaum concluded. "This is the basis of organizational development and change that Michael Beer and I subscribe to."

## JMSB team wins award for alumni event

Congratulations to a team led by JMSB Alumni Relations Officer Uzma Mustafa. They won silver in the Best Alumni Event category of the 2005 Prix d'Excellence given by the Canadian Council for the Advancement of Education.

The CCAE unites university professionals in advancement, alumni affairs and communications.

Mustafa explained, "The award was for a project for the John Molson School of Business in Homecoming last fall.

"It was called 'Portraits of Success - 30 Who Have Made Us Proud,' and was a reception held at the Ritz Carlton Hotel.

"We invited 30 prominent alumni to stand and be recognized as "portraits of success" — thirty,

because it's the 30th anniversary of the university.

"Each table had one of these alumni and a guest, and others who wanted to attend the event. In total we had 260 people.

"We had a jazz trio playing all night and the maquette of the new JMSB building in the middle of the cocktail room as a conversation piece. The buzz was great around the event and it went off without a glitch."

Among those involved in the smooth organization of Portraits of Success were Laura Stanbra, Cornelia Molson, Michel Magnan, Bill Kovalchuk (chair of the event), Linda Susnik, Alex Robertson, Sonia Pivetta, Germaine Chan, Cynthia Hedrich and Natasha Motard.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

## at a glance



**Bala Ashtakala** (BCEE) attended the unveiling of the Monument to American Civil Engineering at the World Headquarters of the American Society of Civil Engineers (ASCE) in Reston, Virginia, on April 14. The monument commemorates ASCE's 150th anniversary, and includes a roll call of the profession, to which Ashtakala has belonged for more than 40 years. His name is inscribed on the monument with those of other Life Members, as recognition of their dedication and contributions to civil engineering.

**Karin Doerr** (CMLL & Simone de Beauvoir Institute) published "Words Beyond (the) Evil: Nazi German" in *Truth, Reconciliation, and Evil*, ed. Margaret Soenser Breen. It is published by Amsterdam/New York: Rodopi, 2004.

**Maurice Charland** (Communication Studies) delivered the 23rd annual J. Jeffrey Auer Lecture in Political Communication to the Department of Communication and Culture at Indiana University (Bloomington). Delivered March 3, the lecture was titled "The Rhetoric of Impiety."

**Gail Guthrie Valaskakis**, a former Communication Studies professor and Dean of Arts and Science (1992 to 1997), will be awarded an honorary degree by the University of Ottawa in June. An authority on aboriginal media and communications, her latest book is *Indian Country: Essays on Contemporary Native Culture*, published by Wilfrid Laurier University Press. She won a National Aboriginal Achievement Award in 2002, and is currently director of research at the Aboriginal Healing Foundation in Ottawa.

Two Concordia alumni are on local television screens these days. **Aphrodite Salas** and **Todd van der Heyden**. Salas is Global's new supper-time anchor in Montreal. She is also a part-time lecturer in Political Science. She was a Global correspondent on Parliament Hill, worked for Reuters' East Africa bureau in Nairobi, and has travelled widely. Van der Heyden is weekend co-anchor at CFCF News.

**David Ketterer** (English, retired), Honorary Research Fellow, University of Liverpool, has published his May 2001 symposium keynote paper, "Another Dimension of Space: Canadian Science Fiction and Fantasy and Atwood's *Blind Assassin*," as the lead essay in *Worlds of Wonder: Readings in Canadian Science Fiction and Fantasy Literature* (University of Ottawa Press). He has also published "Questions and Answers: The Life and Work of John Wyndham" and "The Genesis of The Triffids" in *The New York Review of Science Fiction* (March 2004). Ketterer is working on a critical biography entitled *John Wyndham: The Winshire Cuckoo*.

**William Curran**, Director of Libraries, is a contributing author to *Staff Planning in a Time of Demographic Change*, published by Scarecrow Press. Curran's essay, "Succession in Academic Libraries: The Task at Hand," contributes to this discussion about the current employment crisis facing libraries.

**Guylaine Dionne**, a full-time professor in the Mel Hoppenheim School of Cinema, received an award for her full-length documentary on the writer of *Frankenstein*. Her film, *Mary Shelley*, was awarded the prestigious Magic Lantern award at the De l'Encre à l'Ecran, a festival for literature and cinema held in Tours, France.

**Daniel Salée** (School of Community and Public Affairs) was part of a panel discussion organized by the Social Sciences and Humanities Research Council at Montreal's McCord Museum on March 30. The panel was titled *Premières Nations et Peuple Inuit: Espaces politiques et dynamiques sociaux*. He was also among at least half a dozen senior researchers from Concordia, notably **William Reimer** (Sociology/Anthropology) and **Norman Segalowitz** (Psychology) who attended a SSHRC event in Ottawa on Feb 17 under the title *The Knowledge Project: Building Canadian Research Leadership*.

**Corinne Mount Pleasant-Jetté** (General Studies Unit - ENCS) has been appointed to the Canada Science and Technology Museum Corporation Board of Trustees by the Minister of Canadian Heritage, the Hon. Liza Frulla. The Corporation and its three museums — the Canada Agriculture Museum, the Canada Aviation Museum and the Canada Science and Technology Museum — reach some two million people annually through onsite and virtual visits. Through their research, exhibitions, programs, Web sites and publications, the Corporation's museums tell the stories of Canadian ingenuity and achievement in science and technology, and demonstrate how these accomplishments have contributed to the building of our country.

# Lajeunesse meets university community

An open meeting was held yesterday, May 4, to present the candidate put forward by the Advisory Search Committee for a President and Vice-Chancellor.

He is Claude Lajeunesse, president and vice-chancellor of Ryerson University. He has also been president of the Association of Universities and Colleges of Canada, and the director of targeted research for the Natural Sciences and Engineering Research

Council.

The search committee invites your comments, which should be sent, signed or clearly identified, to the secretary, Danielle Tessier, in S-BC-319, by e-mail at [danielle@alcor.concordia.ca](mailto:danielle@alcor.concordia.ca) or fax at 848-8649. The submission deadline is noon, Wednesday, May 11.

The search committee's recommendation will be presented for approval to the Board of Governors at its meeting of May 19.

front with his legs full of shrapnel, but he enrolled at Sir George and got his bachelor of commerce degree in 1949.

He was hired in 1952 as Director of Athletics as well as varsity basketball coach. His record over the next 11 years was 147-27, making him one of the most successful coaches in university history. His 1957-58 team won 13 straight games, and are in the Concordia Sports Hall of Fame.

In 1962, he was named Dean of Students. According to the Gazette obituary, "he also became a justice of the peace so students wouldn't have to pay to get the legal declarations they required for grants and loans.

"He was a rumpled figure on campus, often likened to Humphrey Bogart, who, like Flynn, did his thinking between long hauls on a cigarette."

A former team member is quoted as saying that Flynn "got a real kick out of seeing people grow and develop. It wouldn't have been Sir George without him."

He was Dean of Students during the 1969 computer riot at Sir George, and The Gazette reports that he used his influence to have students re-admitted if they re-applied.

He retired in 1982 and moved to Victoria, where he coached a pee wee team from a wheelchair, even after his legs were amputated two and a half years ago.

We extend our sympathy to his widow, Joan Richardson-Flynn, who was Assistant Dean of Students at Sir George for many years. They married in 1978.

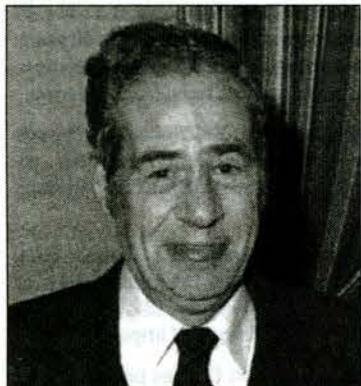
ist, as Authority Assistant and most recently, as Bibliographic Searching Assistant in the Bibliographic Access Unit.

She was a valued colleague not only among staff in Collection Services but throughout the Library. Her unfailing good humour, warm smile and sweetness were cherished by all who knew her.

Our heartfelt sympathy and prayers go to her husband Horace, her mother, father, and other members of her family.

## IN MEMORIAM

### MAGNUS FLYNN



Magnus Flynn, who was Dean of Students at Sir George Williams University and then Concordia between 1962 and 1982, died April 7 at the age of 83.

An obituary in *The Gazette* on May 1 well describes his genial personality and his wide range of accomplishments. He was a war hero, a good boxer and an inspiring basketball coach who led the Senior Georgians to eight championships in 11 years.

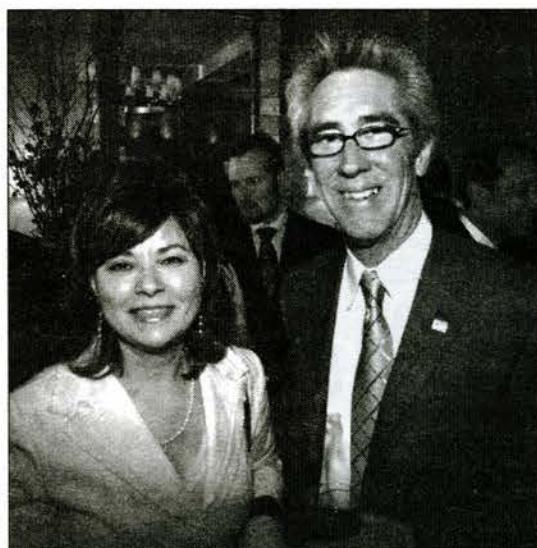
Born in Scotland, he came to Montreal as an infant and grew up on Mountain St. He spent a lot of time at the YMCA, where he fell in love with basketball.

He dropped out of high school to join the Victoria Rifles, and at 20, may have been the youngest sergeant in the Canadian Forces, and was loaned to the British army as a platoon commander with the Dorset Regiment. He took up boxing, and after he KO'd Britain's welterweight champion, he had offers to turn professional. Flynn returned from the war

With sadness, Library staff has learned of the death of Taeko Yamamura Teesler, who passed away April 29 at the Montreal General Hospital.

Mrs. Taeko Teesler joined Concordia University Library in October 1975, and became a full-time employee in 1978. She worked in various positions in Collection Services, as clerk/typ-

# JMSB Best of the Best goes Hellenic



CHRISTIAN FLEURY

Guests Mackie Vadacchino de Massy and Michel de Massy

If you've got a winning formula, why change it? For the third year, organizers in the John Molson School of Business held their annual fundraising dinner as a movable feast, and raised \$110,000 towards an endowment for doctoral fellowships.

This year, the theme was Greece, and 104 guests travelled by luxury coach to three excellent restau-

rants in the up-and-coming Mile End area of central Montreal.

For \$1,250 per person, they were whisked off to Vegera for cocktails, Milos for the main course, and Mythos for dessert. All had exceptional food, and lively Greek music and dancing to boot.

Among the diners were JMSB staff members, who made personal contributions for their tickets. The recipients of fellowships from money raised at last year's Best of the Best event attended. They were Melissa Toffanin and Karine Wei.

Among the guests were Richard Renaud, Stephen and Lillian Vineberg, Peter and Margo Hall, Peter and Claire Kruyt, Hans and Janet Black, Joey and Odette Basmajian, Professor Pierre Gauthier and Joey Saputo.

The patrons of the event were Saputo, the Goodman Institute, Wynnchurch Inc., Concordia University, Sajo and the law firm Colby, Monet, Demers, Delage & Crevier LLP. Corporate donors were Wynnchurch Inc. and Seed Capital.

Adequate funding is critical in attracting and speeding the progress of PhD students of the highest calibre. The proceeds of the April 18 event will go towards 2005 Best of the Best Fellowships to support two doctoral students for three years at \$15,000 per year.

be the first sculpture course that was part of university-level courses at Sir George.

Marrelli writes, "Orson Wheeler was a familiar and well-known figure on the SGW campus until his death in 1990. The image gallery on the Archives website, <http://archives3.concordia.ca/Privatefonds/P067.html>, includes a photograph of him with one of the busts of SGW principals that he did and that are on display in the southeast corner of the Hall Building lobby.

"We can celebrate and remember both these noted sculptors and the contributions they have made to Concordia."

## Corrections

Matt Soar (CTR, April 21) points out that he is not an associate professor in Communication Studies, but an assistant professor. We apologize.

Moreover, University Archivist Nancy Marrelli points out that the article about John Ivor Smith in that issue was in error in saying that that Professor Smith was the first sculpture teacher at Concordia.

That distinction belongs to Orson Wheeler, who spent 55 years at Sir George Williams and its successor institution. He started teaching at the School of Art in 1931, and taught what appears to

## New Canada Research Chairs

Concordia University has been awarded three new Canada Research Chairs, one in Tier 1 and two in Tier 2.

The new chairs are Prabir Bhattacharya, CRC in Information Systems Engineering

(Tier 1), Vijaya Kumar Devabhaktuni, CRC in Computer-Aided High-Frequency Modelling and Design (Tier 2), and Patrik Marier, CRC in Comparative Public Policy (Tier 2).

## Convocation 2005

### Faculty of Arts and Science

June 13, 9:30 a.m., in the Salle Wilfrid Pelletier of Place des Arts Honorary doctorates will be awarded to Danish exercise physiologist Bengt Saltin and Iranian activist Shirin Ebadi.

June 13, 3 p.m., in the Salle Wilfrid Pelletier of Place des Arts Honorary doctorates will be awarded to Ted Moses, Grand Chief of the Grand Council of the Crees, and business executive Claude Taylor.

### John Molson School of Business

June 14, 9:30 a.m., in the Salle Wilfrid Pelletier of Place des Arts Honorary doctorates will be awarded to sports equipment and retail entrepreneur John Forzani and philanthropist Leo Goldfarb (posthumous).

### Faculty of Engineering and Computer Science

June 14, 3 p.m., in the Salle Wilfrid Pelletier of Place des Arts An honorary doctorate will be awarded to entrepreneur Norman D. Hébert.

### Faculty of Fine Arts

June 15, 10 a.m., in the Théâtre Maisonneuve of Place des Arts An honorary doctorate will be awarded to the founder of the Cinémathèque québécoise, Robert Daudelin.

## CONCORDIA'S THURSDAY REPORT

### Concordia's Thursday Report

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Next issue: May 19

# Danielle Morin wins Women's Y award for education



Danielle Morin

of Excellence Award in the education category.

Morin, who is currently Vice-Provost, Academic Programs, was given the honour at a dinner at the Hotel Bonaventure for about 1,000 people, nearly all of them women.

The award recognizes a woman who has inspired other women through her teaching, which certainly applies to Morin.

Edith Katz (Coordinator, Marketing and Communications, DIA/DSA) organized the nomination without Morin knowing about it, sending a letter that included testimonies from two staff members who worked with her.

Uzma Mustafa (JMSB and Arts and Science Alumni Relations Officer), wrote, "Danielle Morin has been instrumental in every step of my career."

"When I was a student, she always made herself available to the student associations and took an interest in our efforts. After graduation, I came to seek her advice about a job offer, and she ended up hiring me for my first job, as a student recruiter for the business school. Three years later, in a new position, I still value her opinion, and she always makes the time to give it."

Sophie Fontaine (Director of Enrolment Services, JMSB), wrote, "Danielle Morin became my mentor in June 2000, when I first joined the School of Business. This one year under her direct supervision was instrumental in my defining myself and my career objectives. Since then we have both moved on to more challenging positions."

"I owe much off my success today to Danielle who, despite having moved on, has remained my mentor and

strong supporter. I am very grateful to have found such a wonderful role model."

The letter went into a dossier that was studied by the committee that chose from among three finalists for each category. Katz said, "I think that they have captured an important aspect of Danielle's approach: a sense of trust, consideration, and a genuine caring for the professional development of the women that she works with."

Morin joined Concordia's Faculty of Commerce and Administration (now the John Molson School of Business) in 1988. Her major academic interests are business statistics and multivariate statistics.

As Associate Dean of Undergraduate Affairs in the John Molson School of Business, Morin visited more than 70 colleges and schools in one academic year, encouraging thousands of young people to continue their education.

She joins three other Concordia women who have been given this award by the Y.

Lorna Roth, of Communications Studies, won the education award in 2003. Corinne Mount Pleasant-Jetté, of Engineering and Computer Science, won it in 1995, respectively, for their contributions in the field of education. In 1997, Mair Verthuy, now retired from Études Françaises, was honoured in the Advancement of Women category.

The Women's Y of Montreal held its first Women of Distinction Benefit Gala in 1994 to acknowledge women working in such sectors as community service, science and health, sport and fitness, arts and culture. There is also a category for promising young women.

Danielle Morin was surrounded by cheering Concordia supporters when her name was announced by host Dorothée Berryman as the 2005 winner of the Y's Women

## Karakuri summer course fuses art with technology



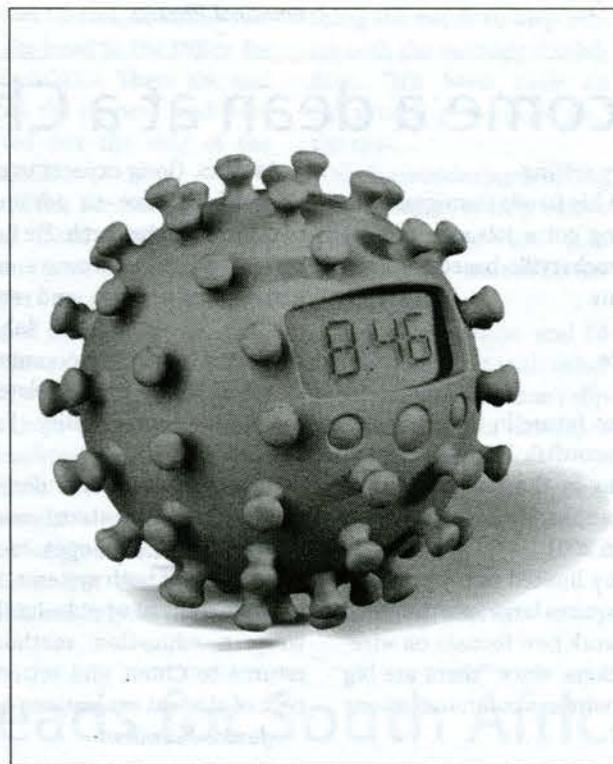
A typical Karakuri by artist Kirsty Boyle, [www.karakuri.info](http://www.karakuri.info)

AMANDA KELLY

As part of an ongoing effort to involve Concordia in international projects, the Fine Arts Department is inviting students from all disciplines to take part in a Karakuri summer course.

Japanese in origin, *karakuri* are unique mechanical contraptions devised to tease, trick or take a person by surprise. Unlimited in terms of design or function, modern Karakuri can take the form of an alarm clock that bounces away when you try to turn it off; a fairy in a mason jar that lights up as you approach; nails in the floor which sing like nightingales when trod upon (a trick apparently used by the *shogun* to warn off intruders).

Karakuri, like Japanese culture, is often misunderstood. In Japanese culture, robots are not just industrial tools, household appliances or toys. They are prized as forms of entertainment and art. A century-old art form, Karakuri have had an indelible effect on the industrial modernization of Japan.



The Anemone Clock, an example of a Karakuri by industrial designer Aaron Tang, [www.aarontang.net](http://www.aarontang.net).

Japan's most famous roboticist, Ichiro Kato, observed that the technology for Karakuri was fused with art, rather than simply a quest for scientific knowledge.

It is in this spirit that the Karakuri Hothouse summer course evolved. The course is intended to create an international forum for cultural understanding and exchange.

The Karakuri Hothouse project is one of many to come from a consortium of five international art schools including the Bauhaus University in Germany, whose media design professor, Peter Benz, initiated the Karakuri project.

In order to facilitate communication between the students and encourage participation, Professor Benz set up a web logging system at <http://antville.medien.uni-weimar.de/karakuri> and has organized an exhibition to correspond with the 2005 World Expo to be held in the autumn in Aichi, Japan.

All participants in the summer school course will be considered for the exhibition in Aichi and the student with the best work will accompany their Karakuri to the

exhibit.

The students will also be encouraged to submit an entry to the International Karakuri Competition, [www.karakuri2005.com/en](http://www.karakuri2005.com/en). Their aim, in honour of the 2005 World Expo, is to bring together the "disparate imaginations and creativity of cultures from around the world".

The Karakuri course begins May 9 and runs for three weeks. Students from all disciplines are welcome, although second-year standing is required as well as a strong base in your chosen medium.

The deadline for the International Karakuri Contest is May 31, and everyone is invited to send in a proposal. Whether or not you take the course, why not create a Karakuri?

## Chinese academy sparks course

Vice-Dean Liselyn Adams reports that the Faculty of Fine Arts is working with the Academy of Traditional Theatre in Beijing on a major project.

"We had agreed to exchange performances as part of our activities, but I thought it was expensive and a bit of a waste simply to bring their group over here, see a couple of performances, and then send them home again."

Instead, a three-week group of courses will be built around the visit by a delegation from the Academy. Concordia students will be able to earn academic credit depending on how many modules they take.

"Community members will be welcome simply to pay for the workshops they want to attend. There will be courses in performance, design, theory and history. Now all we need is the money!"

In October, Concordia's side of the exchange will see the ensemble-in-residence Bradyworks, going to Beijing to perform and do a bit of teaching.

"They'll be performing Tim Brady's *Three Cities in the Life of Norman Bethune*," Adams said. "It is a song cycle for baritone and six instruments that premiered in Montreal last fall. They will be touring in Asia at that point, so we're hoping they have their funding and will be able to include this stop on their itinerary."

The Mel Hoppenheim School of Cinema had one of the Academy's professors, He Fei, in the Film Animation department this year, and Concordia animator and teacher Chris Hinton taught at the Academy in November 2003.



## Great Grads 2005

### For Vasilisa Shramchenko, mathematics is an art form



LINA SHOUMAROVA

The time has come for Vasilisa Shramchenko to leave her cozy office on the third floor of Hingston Hall and take off for new challenges.

With her PhD in mathematical physics from Concordia, in September Vasilisa will go for six months to Bonn, Germany, to take up a Humboldt Fellowship at the presti-

gious Max Planck Institute for Mathematics.

Then she will go to Oxford, England, and spend two years in another coveted post-doctoral position, but first, she will visit her family and friends in St. Petersburg, Russia, the best place for her to relax and feel at home.

Vasilisa came to Concordia almost five years ago after obtaining her diploma in probability theory and statistics from St. Petersburg State University.

While she was there, she met Dmitri Korotkin, an associate professor in Concordia's Mathematics and Statistics Department, who urged her to come and study here. He later became her doctoral supervisor.

"There are many problems in physics that are very difficult to find solutions for," Vasilisa explained. "Mathematical physics gives you the way to search for these solutions."

Vasilisa's major research is connected to quantum theory and Frobenius manifolds. A manifold in mathematics is a type of space with a coordinate system, or a Euclidean space.

She put forward her findings in a paper titled "Real Doubles of Hurwitz Frobenius Manifolds" — "my first success," as she called it. It will be published this year in the journal *Communications in Mathematical Physics*.

In this paper, she achieved "quite beautiful results." Her research looks at the findings of Russian mathematician Boris Dubrovin, who invented a geometrical structure called the Frobenius manifold. Each part of the structure corresponds indirectly to a physics problem and proposes a solution for it.

Vasilisa found new structures of Frobenius manifolds, and for each of Dubrovin's solutions, she discovered two more.

It was her father who inspired her to study mathematics. "I consider mathematics an art," she said with a smile. "The way some people look for beauty and truth in poetry or literature, I discover beauty in mathematics."

In Bonn and Oxford she hopes to broaden her research horizons by concentrating on new physics problems. "In mathematical physics, you never know," Vasilisa said. "I want to spend time learning new things."

- Lina Shoumarova

### Jianmin Gong will become a dean at a Chinese university

When Jianmin Gong leaves Montreal with a new PhD in Electrical and Computer Engineering from Concordia this month, he will return to his native China and take up a position as Dean of the Faculty of Information Science and Technology at Jinan University in Guangzhou City.

But Gong won't be leaving Montreal behind entirely — his wife and daughter will remain here, and the three of them will visit back and forth fairly regularly.

Gong's degree from Concordia is the result of a decision to make a career change. He got his first PhD in 1989 from University of Electronic Science and Technology of China, specializing in high-power microwave electronics. For several years, he moved back and forth between China and Milan, Italy, teaching and work-

ing in a university setting.

In 2000, he and his family immigrated to Canada, and Gong got a job as a project engineer for a Boucherville-based communications company.

#### Second doctorate

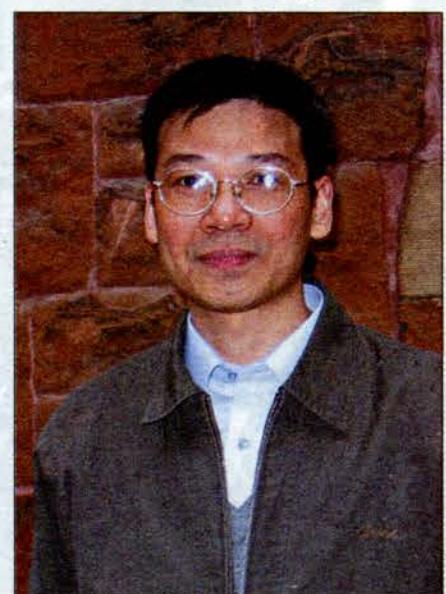
When he felt no future in the company, he talked to Concordia's Reza Soleymani about possibilities in the related field of aerial communications. He began work on his second PhD in 2001.

"Industry is very limited in my previous area because it requires large investments," he explains. His work now focuses on wireless communications, since "there are big developments in wireless communications in China."

As dean, Gong expects to spend about a third of his time on administration and two-thirds on research. He hopes to develop a type of microwave oven to treat garbage in a clean and energy-efficient manner, to establish a lab for channel modeling in wireless communication; and to study safety issues related to electromagnetic compatibility for electronic devices.

Having studied and done research in China and in western countries, as an administrator, he hopes to combine the advantages of both systems. He also wants to apply some of what he has learned about western education methods when he returns to China, and introduce the concept of student evaluations of professors.

- Janice Hamilton



AL KELLY

### Nancy Mullick will work as an arts advisor on Baffin Island



With her latest degree, Nancy Mullick is bringing two worlds together. Her journey to Pangnirtung, Nunavut, a small community on Baffin Island, started with a part-time job.

While studying for her BA in art history and philosophy from the University of Winnipeg, Nancy worked at an art gallery selling Inuit art. "I started off just wanting to pay the bills, and as I learned more about the art, it became a real passion."

After obtaining an MA in Art History from Concordia in 1998, she went to work for the Avataq Cultural Institute, a non-profit organization dedicated to the indigenous language and culture of the Nunavik Inuit of Northern Quebec.

She also did some consulting work for the Department of Indian and Northern Affairs. Along the way she discovered she

needed to branch out.

"When you work for these smaller organizations, you need a larger skill set," she explained. So she returned to Concordia for a Graduate Diploma in Administration (DIA) from the John Molson School of Business.

During her studies she took time off to co-ordinate a cultural exchange between the Inuit of Nunavik and the Saami of northern Norway at the Riddu Riddu Festival in Norwegian district of Troms.

As part of the DIA program, Nancy did a research project on ethnically specific marketing strategies for the non-profit sector, focusing on postcard campaigns for cultural organizations.

Just as she was completing her degree she was hired as the Senior Advisor, Arts and Traditional Economy, in the new

Innovation Division of the Department of Economic Development and Transportation of the Government of Nunavut, based in Pangnirtung. The position allows her to combine her degrees and contribute to a culture she admires.

"In this land that is so immense, it is easy to feel small. Its beauty is captivating. I have such respect for the culture the people have developed in order to survive here, as well as for their profound connection to the land."

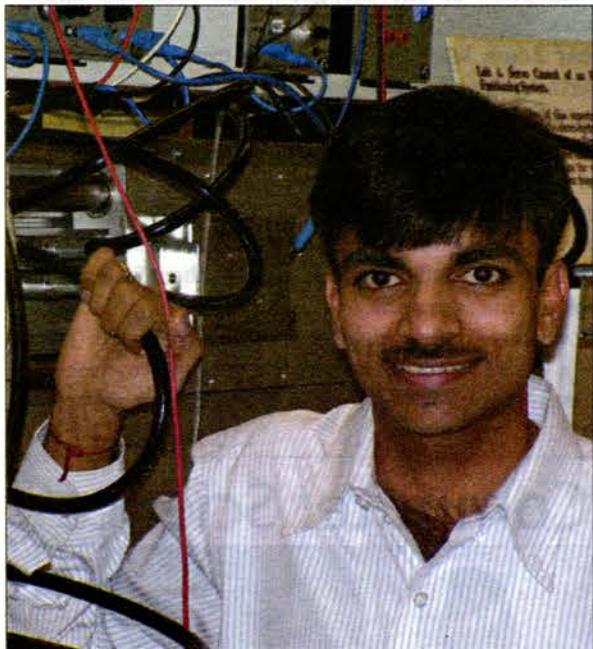
With one foot in the art world and the other in administration, Nancy is poised to support Nunavut artists design, produce, promote and distribute their arts and crafts. She is graduating as a member of the JMSB Dean's List in June.

- Shelagh McNally



## Great Grads 2005

### Girish Parvate-Patil shares his engine wizardry with others



He wants to be the number one engine expert in the world. Later this month, Girish Parvate-Patil will be one degree closer to just that.

The son of an Indian industrialist, Parvate-Patil came to Concordia in 2001 after discovering that there was active research here on his favourite subject: variable valve timing (VVT). Since then, he has had an unbroken string of successes in his own research, all while maintaining an excellent academic record.

The 28-year-old's interest lies in using solenoids to open and close engine valves. Traditionally, valves are opened and closed by pressure created by rising and falling pistons, but there is a great deal of energy lost in the process. By using solenoids, there is less resistance for the pistons, and more energy left over to power the vehicle.

Parvate-Patil's goal has been to measure the energy loss and potential benefits of switching to the VVT system. One groundbreaking piece of work involved proving an energy loss in diesel engines, which are usually considered to be very efficient.

In 2002 Parvate-Patil was recognized for his research

and academic record when he was awarded the \$4,100 Norman D. Hébert Master's Fellowship. In turn, he took some of that money and set up three scholarships for students at his old college in Kolhapur, India.

In September 2003 he presented his research at a conference in Philadelphia and was honoured when a panel of engineering experts judged two of his papers to be "among the most outstanding papers of 2003-2004."

Parvate-Patil is currently working for Environment Canada as a project engineer in their Engine Systems Development Centre. He sees his research as a way to do his share.

"When you do research you put in your ideas," he said. "You're contributing to society."

Parvate-Patil attributes his interest in engines to his exposure as a youngster to the machines in his father's factories. "It's in my blood," he said. He receives his Master's in Mechanical Engineering on June 14.

- Robert Carver

### Virginia Bostock finds a new beginning in health challenges

Most people find university a challenge, even when they are working under ideal conditions. For Virginia Bostock, "ideal conditions" were a matter of perspective.

"There were a few bumps along the way," says Bostock, who will graduate this spring with a Certificate in Community Service.

Bostock had been out of school for 30 years when she decided to return in 2002. Twelve years earlier, she had been diagnosed with multiple sclerosis. She was confined to a wheelchair in 1998 and forced to abandon her *chocolaterie* in 2000. Her daughter suggested she consider university after noticing an office for disabled students on campus.

Her first day at school was anything but ideal. It was Sept. 9, 2002, the day that Benjamin Netanyahu was scheduled to speak.

After her first two classes, someone recommended that she head to the Office for Students with Disabilities. There she and the staff waited out the clamour, and were eventually escorted out the side of the building by the RCMP.

While the rest of her studies weren't as dramatic, Bostock faced challenges. She had never taken post-secondary-level classes and was not very skilled on a computer. She struggled during her first year. In 2003 she had three surgeries, including two that were only six weeks apart. During the winter break there was another medical emergency requiring more surgery, but she returned to school in January and completed her coursework.

Bostock says she originally wanted a BA in Human Relations, but the certificate was more attainable and it gives her every-

thing she needs to help others with the mobility disabilities. "It's been such an enlightening experience," she says.

She's considering working as a therapist to help others with MS, and will join Toastmasters to work on her public speaking.

"I'm very positive and I'd like to share that with other people so that they don't slip into depression or develop a defeated attitude."

"What they are going through is not the end. It's a new beginning."

- Robert Carver



BARBARA BLACK

### Journalism student heads for South Africa on a fellowship



months of active journalism and a follow-up report. Tamara's proposal focused on women's issues in South Africa.

"I've always been interested in South Africa," she said. "Ever since I started high school, I've read protest literature, and the work which had the biggest impact on me was [the 1950s classic] *Cry the Beloved Country*. Then, the whole world was immersed in the struggle against apartheid. I knew more about South Africa than Canada."

Tamara chose an organization named Women's Net, which is located in Johannesburg. Their work focuses on women's empowerment through the use of radio. She will produce reports on the lives of women in South Africa for a project called Recording Women, and hopes to write articles for the feminist journal *Agenda*.

"The new apartheid in South Africa is class apartheid, and there is also the pan-

demic of HIV/AIDS," she said. "Just listening to people is helpful. What inspires me as a journalist is helping people in their struggles by reporting on them."

The under-reporting of international issues is one of the reasons the IDRC offers this opportunity. Journalism Program Director Mike Gasher believes this is why the fellowship is so important.

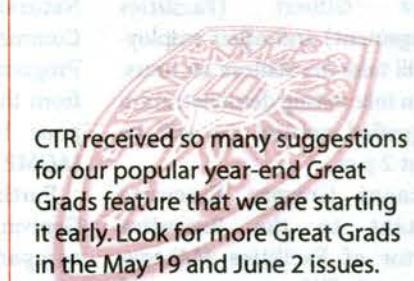
"These are countries that are not in the news very often, except if there is a disaster, and then you get flash coverage. If the kinds of issues certain African countries face were taking place in Europe, the response would be a little different. It's important that Western journalists go there — in both the gesture and in the exposure."

Kramer's not daunted by the prospect of leaving Montreal for six months.

"I am very excited. When you're in the news business, there couldn't be anything better than having an experience where

every person, place, and thing is new. I look forward to feeling that, but I also look forward to coming back to Montreal to share what I've seen and learned."

- Craig Anderson

  
CTR received so many suggestions for our popular year-end Great Grads feature that we are starting it early. Look for more Great Grads in the May 19 and June 2 issues.

Journalism graduate student Tamara Kramer has been awarded the 2005 International Development Research Council fellowship. It carries a grant of \$20,000 dollars and the challenge of six

# Staff member comes to aid of fire victims near Loyola



Sébastien Bruyère in front of the house that caught fire.

MARC LOSIER

When Sébastien Bruyère came to work on the night of March 31, the shift started out like any other. Three hours later, Bruyère, that night's security supervisor for the Loyola campus, was playing host to more than 500 evacuees from a nearby apartment fire, providing shelter, coffee, water and juice while firefighters battled the smoke and flames.

The episode started late in the evening when a small apartment building less than a block from the campus caught fire. When the smoke headed for the 18-storey apartment building next door, it became clear that it would have to be evacuated, too. Bruyère contacted the fire department at 1 a.m. and offered the empty rooms at Concordia.

"It's the goal of the university to help people around us, so that's why I offered it," he said.

By 1:30, the fire department had accepted the offer and asked the security staff to get ready.

Bruyère and the rest of his six-man security team quickly put together a plan and mobilized to take in the evacuees. They roused cafeteria manager Talal Bissar, who,

according to Bruyère, was "sleeping well at home," to come in and provide refreshments.

Then, with the help of the three cleaners on duty and two of the students from residence, they prepared the cafeteria, auditorium, library and The Hive, a student hangout, bringing in tables and chairs to keep people comfortable.

An ambulance was summoned to the scene as a precaution against injuries but fortunately nobody was hurt with the exception of one firefighter who sustained minor injuries.

Four hours later the drama was over, when the fire department granted the residents of the larger building permission to return home. The residents of the smaller building were placed in the care of the city. By 6:30 the staff were cleaning up after the eventful morning.

Jean Brisebois, Director of Concordia's Security Department, commended Bruyère and his crew for their professionalism and teamwork, praising them for stepping up to help the community.

"It was an exciting night at work," Bruyère said. There were a lot of thank-yous from the evacuees themselves, and even though it was intense it made for a rewarding shift.

## Awards go to staff members in Engineering & Computer Science

On April 19, members of the Faculty of Engineering and Computer Science gathered to say thank you to two members of their support staff singled out for their outstanding service.

In the Office Support Category, the winner was Nella Fiorentino, Assistant to the Chair, Department of Building, Civil & Environmental Engineering.

"Throughout her many years of dedicated and conscientious service, she has always given her utmost to provide efficient support to students, faculty, and fellow staff members in her Department," the citation read, in part.

"A quick learner, trustworthy and loyal, she eased herself into her current position at a time of major concurrent activities encompassing the hiring of faculty members, faculty performance evaluations and self-appraisal, in addition to the Department's demanding day-to-day activities.

"She adapts very well to change and embraces the opportunity to put into use systems that assist in improving the day-to-day work methods.

"Her positive attitude and unique sense of humor con-

tribute towards the mix that makes the work environment such an interesting place."

In the Technical Support Category, the winner was Dainius Juras, Technical Officer, Department of Mechanical & Industrial Engineering.

His citation read, in part: "A positive person with a genuine willingness to help others, he is known for consistently getting the job done, while making improvements where it benefits the Department and the Faculty. He continually seeks ways to improve the operating efficiency of the technical staff and laboratories, and has done a great job to date.

"He gets along well with everyone, and adds a sense of fun and humour to his professional responsibilities. His superior technical skills, enthusiasm, and helpful demeanor make him an indispensable figure in the Department of Mechanical and Industrial Engineering."

ENCS Staff Recognition Awards were also presented to 39 staff members on the recommendation of the faculty members in their departments. Congratulations to them all.



ENCS Staff Excellence Award winners Dainius Juras and Nella Fiorentino

MARC BOURCIER

## Gaz Met conference to be held in Science Complex

Gaz Métro will hold their 18th symposium in Concordia's Richard J. Renaud Science Complex on May 17.

The event is sponsored by Gaz Metro, the Montreal Chapter of ASHRAE (American Society of Heating, Refrigerating and Air-Conditioning Engineers), the Centre des technologies du gaz naturel, the Association québécoise du gaz naturel and the Association québécoise de la maîtrise de l'énergie.

Yves Gilbert (Facilities Management) and other employees will take the visitors on tours, and an interesting demonstration of liquefied natural gas will be held at 2 p.m.

Suzanne Gregory, Executive Assistant to the Executive Director of Facilities Management, said, "We are very proud that Concordia is the host of this major event.

"I believe we should take this opportunity to promote our beautiful new Science Complex

as well as our other major projects."

Since the building opened last year, it has received a number of awards related to its energy-efficient design.

### ASHRAE award

These include: the 2005 ASHRAE technology award, for which it took first place in the Institutional Building Category; a bronze plaque from the CBIP, Natural Resources Canada's Commercial Building Incentive Program; and the Energia trophy from the Association québécoise pour la maîtrise de l'énergie (AQME).

Furthermore, Concordia and Genivar, the project management company for the SP pavilion, received recently from the Association des ingénieurs-conseils du Québec an award and plaque for the best project management and construction management.

## Doerr & Evans back from China

We told you in CTR (April 21) about Gary Evans (Communication Studies) and Karin Doerr (CMLL, Simone de Beauvoir) going to China. Doerr gave us the following report:

"From April 10 to 17, we gave formal auditorium lectures and informal workshops on Canadian film, literature, and women's studies during Hainan University's Canadian Cinema Week.

"The university also held their annual Maple Leaf Cup, an English-speaking competition. This year's theme was 2005 as the 35th anniversary of diplomatic relations between Canada and China.

"Gary and I were two of the five competition judges, as was Canadian Consul-General Jim Feier.

"The following week, the Communication University of China at Beijing scheduled a Canadian Culture Week in which we participated. Gary was invited by the French Department of Peking University to give a lecture on

French-Canadian film.

"The Women's University of Beijing welcomed me to a morning session on Canadian women's studies and the most current feminist research. Communication University of China provided translators for this occasion.

"All the events were accompanied by plenty of excellent food, much toasting and talk. In spite of our busy schedule, we were able to visit places of cultural, historical and geographical importance. The universities provided us with a car, chauffeur, and guide, which made these visits much easier.

"We left with many fond memories, particularly of the generosity and graciousness of our hosts and the students' eagerness to learn, and their respect for professors. We established many academic connections and deepened existing ones."

Karin Doerr concluded with thanks for many people at Concordia who contributed to the couple's trip.

## Donal Hickey

*continued from page 1*

does it work like that?"

Using computer simulations and working with hypothetical genomes, Hickey studies how the process of mutation unfolds over multiple generations — up to thousands of them.

Computer simulation is the only way to pursue that question, he said, because examining the process over thousands of generations "is not an experiment you can do."

The one practical application of comparative genomics Hickey is involved in is that of "DNA barcoding," forming a database of genomes that can help tell one species from another just by comparing samples of DNA.

"That's very useful for people who study real biology in the woods," he said. "We are compiling a list for a given piece of DNA for each species, and putting this list in a searchable database. Once this database is compiled, when you find a leaf in a tropical rainforest or a salamander under a rock, all you would have to do is take a little sample to put a name on it." The idea, he said, "is to make all of biodiversity Google-searchable." Now that's a big picture.

# Solar house on view now at Loyola Campus

ROBERT CARVER

Concordia's Solar Decathlon team passed a major landmark April 8 with the arrival of their modular energy-friendly house at the Loyola Campus.

The home, which was engineered by Concordia students, came in four parts by truck from Alouette Homes in Granby. It will remain in place at Loyola until late September.

Until then, engineering students like Master's contender Mark Pasini and undergrad Robert Moussa will help fill the house with all sorts of energy-saving technology. When it's ready, it will once more be disassembled and shipped to the national mall in Washington, D.C., to represent Canada at October's solar decathlon competition.

They will get some much-needed publicity next Thursday, when Global Television is scheduled to send a crew to report on the house's progress.

"We're probably going to have the most advanced stuff in our house," said Pasini, the project's team leader. "We're really going to try to push the envelope."

The house, which is designed to be completely reliant on solar power, has been fitted with triple-glazed windows and will be insulated on the outside with rigid foam and on the inside with a spray-on insulation. Although the materials are not necessarily novel or cutting-edge, the team hopes to maximize their efficiency by using software controls to take full advantage of what they do have.

Using a test home that they've con-



MARC LOSIER

Solar Decathlon team members Tarek Ghazzaoui, Robert Moussa, Mark Pasini, Adrian Armorer and Saad Sakir on the roof of the house.

structed on the roof of the BE building, the team has been trying out some of their ideas, experimenting with such things as innovative airflow and full-time computer monitoring of the house's systems.

The major gains to be made are in developing the right software. To this end, students like Moussa are writing the algorithms that will tell the house's systems how to function depending on conditions outside.

The house will be outfitted with a small weather station that can measure, among other things, temperature, wind, and light levels. This information will be processed by the software, which will make decisions on the smallest details, such as whether to

increase airflow through the house or whether the blinds have been lowered to the optimal level.

One low-tech device they plan to use to moderate the temperature is what's known as a Trombe wall, which is essentially a water-filled wall Pasini describes as "a bunch of fish tanks stacked together." When the temperature in the building rises, the wall absorbs some of that energy, which is eventually released when the temperature drops again.

Climate control is vital. At the competition, which is hosted every three years by the U.S. Department of Energy, the house will be judged on 10 criteria designed to measure ease of use and comfort as well as

energy consumption.

For this reason, the house will be completely outfitted with appliances that must be used regularly to simulate actual living conditions.

The team has been successful in attracting support and publicity, from the trucks and drivers supplied by Transforce to the house's switching system supplied by Siemens. Pasini attributes the generous support partly to the fact that this house will be Canada's only entry in the competition, and the only non-American entry besides a Spanish contingent.

There is an above-and-beyond element to this project. Not only will the house be energy-friendly, it will also incorporate construction materials that are easier on the environment.

Although final decisions have not been made yet, the team is investigating the use of materials made from wheat and straw for the walls, and maybe even a counter top made from broken glass. It's all in the spirit of reducing our impact on the earth, Pasini says.

The Solar Decathlon is hosted every three years by the US Department of Energy. It takes place in the National Mall, the strip of land between the Capitol and the Washington Monument, creating a temporary "solar village."

Each home will be required to function for a full 10 days, and will be judged in 10 categories designed to measure energy efficiency, liveability and the teams' ability to communicate about their projects. This will be Concordia's first entry in the competition.

## Students' art reflects Concordia's physical transformation

ROBERT WINTERS

There was a major buzz in the air at the vernissage, and it wasn't from the DJ's sound system.

*Décalage*, the recent show that featured 31 visual artists from the Master's of Fine Arts program, took place in a masterfully renovated former laundry in St. Henri.

The reinvention of the Parisian Laundry building as an art space helped frame the theme of the show: the shift taking place at the university as it reinvents itself within the new architecture of Montreal's downtown core.

That shift includes the "soft" opening on June 3 of the mammoth Engineering, Computer Science and Visual Arts complex, and the prospect of a gradual move over the years 2007 to 2022 into the Grey Nuns mother house.

The theme of change for the university within the city's fabric was reflected in *Superstructure*, a piece by Laura St. Pierre, a second-year MFA student, who created an urban landscape on the floor of the gallery.

St. Pierre made the "buildings" by pouring plaster into styrofoam packaging materials from electronics devices, raising questions about the role of technology "in the narrative that the university constructs for itself as a cutting-edge institution."

The plaster pieces are painted in seductive colours, St. Pierre said, because "the project of expansion is equally seductive." But St. Pierre, who did a BFA at the

University of Alberta, said her piece is not aimed at saying the university should not expand; rather, it is to raise awareness of the implications of expansion.

Geneviève Chevalier, a third-year MFA student in sculpture, presented an architecture-influenced installation made of boxes.

Her piece, which questions the large influence of the international style in urban architecture, is aimed at making viewers more aware of the city around them. Rather than destroying older buildings, steps like Concordia's \$16-million purchase of the Grey Nuns property "will help make students more aware of the history of Montreal."

### Youthful optimism

François Morelli, a Studio Arts associate professor, said work at the show "seems to have shed the prevalent irony of the last two decades, and engaged with the potential exuberance and innovation of renewal and youthful optimism."

Thirty years after he studied here, he added, "It's not the same place at all. What we're going through now will deeply mark the next 30 years."

Another MFA student-artist in the show, Mélanie Rocan, presented several miniature paintings that reflect the contrasts between life in the city and in a small town. In a big city, "you always have people bursting your bubble." Rocan is a member of Winnipeg's Two-Six artists' collective, which posts work in Winnipeg's public

### Bedroom installation

Shaunna Dunn also explored what lies between the private world and the big city. She created a bedroom installation, complete with a bed, from objects she collected.

She included an audio track with the sound of distant construction, perhaps a memory — or is this the sound backdrop from the university's building projects?

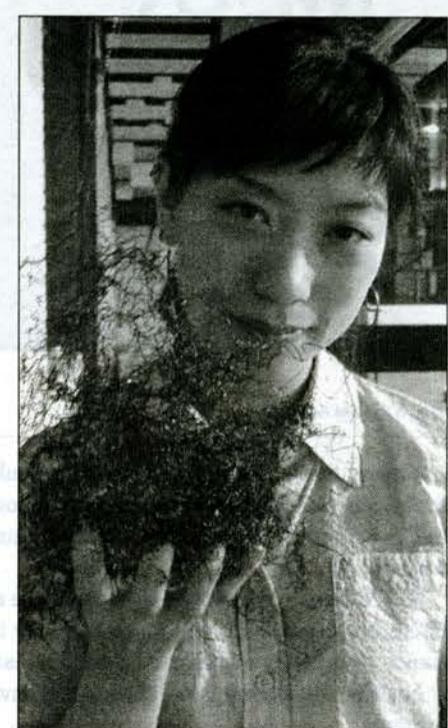
In the large basement space of the gallery, an unusual three-screen video was presented by the Triptych, a three-member filmmaking group whose piece included three very distinct films, each made by one of the three student filmmakers.

The films included a variety of images, including a sequence with an actress crying and then taking off her wig while surrounded by film equipment, reminding the viewers of the cinematic illusion.

The wide-ranging show, organized by MFA student Jeanie Riddle, through a Carolyn and Richard Renaud graduate award, also included six MFA artists presenting their thesis shows.

One of these, Teresa Sapergia, said her work challenges art history traditions as it tries to find its own place in the art world.

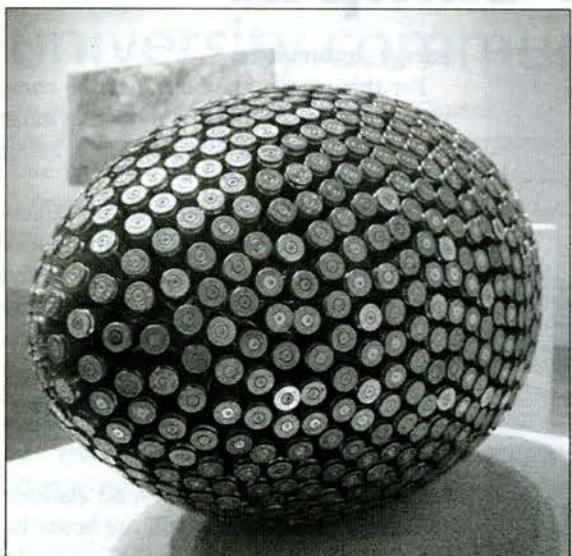
"It's the same with Concordia," she said. "It's been in flux so long, using these transient buildings; now, with the new facilities, it will be putting down roots of its own."



ROBERT WINTERS

Sun-Hye Hwang, a second-year MFA student from South Korea who is studying sculpture, said her wire installation is an exploration of how our memories of places provide a fixed reference point although the actual places are in a constant state of change. What we remember about a place is often different from what the place actually looks like if we return and examine the location. Physical changes to buildings and landscape mean there is a dislocation between our remembered images of what places are like and what their actual appearance is, she said.

# Roundup of bright ideas at undergrad art show



MARC LOSIER



ROBERT WINTERS



MARC LOSIER

Selected pieces by undergraduate students in the Faculty of Fine Arts are on view at the Leonard and Bina Ellen Art Gallery, and it's intriguing.

Cody Lee Stephenson (at left) made a football out of 9-mm shell casings, screws and polyester resin, calling it *Hail Mary*.

Marie-Eve Martel, a third-year Painting

and Drawing student (above), presented *Fossilized*, for which she used natural clay and acrylic paint on canvas.

The painting is focused on mushrooms, which fascinate her. "The mushroom grows at lightning speed, driven by a spontaneous force." She also sees in the mushroom a frailness and "fleshiness" that

reminds her of human beings and how ephemeral their lives are.

Through her work, Martel wants to make viewers more aware of the strong links between humans and the natural world, and help people realize "how dependent we are on nature and how respectful we should be."

Zane Turner describes his work (seen above) as "painterly realism." He adds the textural qualities of a painting to a photograph by painting over it. This one is called *Mark Ainslie, 2005*.

The exhibition continues until May 14. The gallery is open Tuesday to Saturday, 12 to 6 p.m.

## Take some time out for Wellness

wellness concordia  
presents  
**Making Time  
for Us**  
May 9 - 20, 2005  
<http://wellness.concordia.ca>

LINA SHOUMAROVA

How many times have you wished you could break from your daily routine and have more time for yourself, your family, friends and community?

The Wellness event, which will take place at Concordia May 9 to 20, will teach you how to balance your life by relaxing, enjoying art, eating healthy and taking good care of the environment.

Under the motto "Making Time for Us," the fair offers a full program of events at various locations at both campuses.

## Film, discussion on psychoanalysis

The Quebec English branch of the Canadian Psychoanalytic Society will show *Kadosh*, a 1999 Israeli film directed by Amos Gitai, followed by a discussion about psychological issues it raises.

It is about two Hassidic sisters who test the limits of their traditions.

The activities begin with a Healthy Eating and Nutrition Fair on May 9, from 10 a.m. to 2 p.m. on the mezzanine of the Hall Building. Workshops on ergonomics and stress management will be held simultaneously that day.

Other events include Ancient Kabbalah Wisdom for Healing and Well-Being (May 10, noon to 2 p.m. and May 17, 4 to 6 p.m.), Wine-Tasting (May 11 and 18, 4 to 6 p.m.), Knowing Your Medicine Cabinet (May 12, 11:30 a.m. to 1:30 p.m. and 4 to 6 p.m.).

There will also be a University of the Streets Café session on May 11 from 5 to 7:30 p.m. as well as a tour (on May 12, from noon to 1 p.m.) of the student art exhibit *Roundup* at the Ellen Art Gallery. Check <http://wellness.concordia.ca/schedule/> for full list of events and more details.

You can get free day passes to recreation facilities at Concordia as part the wellness initiative.

Try out any of the activities offered through Campus Recreation free of charge during Making Time for Us. Day passes worth \$4 are available for staff, faculty and alumni, including both the Victoria Gym and the Loyola Athletic Complex. For more information, check out the Recreation website.

The event is the result of the work of an enthusiastic group of staff who formed Wellness Concordia to organize and popularize all the wellness resources at Concordia.

Participating departments include the Centre for Continuing Education, Health Services, the Employee Assistance Program, the Office of Employee Relations, Recreation and Athletics, Multi-Faith Chaplaincy, the Leonard and Bina Ellen Art Gallery and more. All offer services, resources or courses on wellbeing and sustainability.

The discussion will be led by Josephine-Astrid Quallenberg, a member of the Canadian and Mexican Psychoanalytic Societies.

The screening is in the DeSève Cinema, starting at 7:15 p.m.

Admission for non-members is \$8.

## Conference on exile this week

About 80 scholars and writers from all over the world are expected to attend a colloquium on exile and the arts on May 5 to 7 on the seventh floor of the Hall Building.

Hugh Hazelton, José Antonio Giménez-Micó and Goretti Ramírez, three professors in the Department of Classics, Modern Languages and Linguistics, have organized *Dis/Location: Writing Exile/Migrancy-/Nomadism/Bordercrossing*.

Hazelton said, "Due to the timeliness of the topic and to the conference's multilingual format, it is shaping up to be a major event."

The colloquium will include academic papers and readings of original work. Participants will present in English, Spanish, or French, and the work under discussion is from Latin America, Canada, Europe, the U.S.A., Australia, Africa and the Orient.

The distinguished Argentine-Canadian writer, scholar and visual artist Nela Rio will give the keynote address on today in Room H-767, starting at 10:30 a.m.

Two other writers who will speak are

Nora Strejilevich, from San Diego State University, and Luis Torres, a Chilean who has settled in Canada. Strejilevich will talk about Exile as a Site of Creativity on Friday at 11:50 a.m. at H-767; Torres will discuss Exile and Community in Literary Works at 12:10 p.m. on Saturday in H-767.

More highlights include the panels *Fronteras*, (Friday at 10:25 a.m. in H-763), *Figures de l'exil européen* (Friday at 5:55 p.m. in H-763), and *Entre le Canada et la Chine* (Saturday at 5:25 p.m., H-767).

*Outspoken Art/Arte Claro*, a poetry and art exhibition dedicated to the elimination of violence against women, opened today at noon in H-767.

*Dis/Location* is sponsored by Concordia, the Department of Classics, Modern Languages and Linguistics, the Hispanic Students Association, the Concordia Student Union, and the multilingual publisher White Dwarf Editions.

For more information, please go to [http://artsandscience.concordia.ca/cml/dislocation\\_program.htm](http://artsandscience.concordia.ca/cml/dislocation_program.htm).

## Historian makes documentary

A film premiere will take place in New Brunswick next week of a documentary made by one of Concordia's senior historians.

Ronald Rudin, of the History Department, is the producer of the film, and Leo Aristimuno, who until this year was in Communications Studies, is the director.

Called *Life After Ile Ste. Croix*, it is described this way:

"During the summer of 2004, English-speaking residents of New Brunswick and Maine, Acadians and members of the Passamaquoddy First Nation joined together to mark the 400th anniversary of the first effort by the French to create

a permanent settlement in North America.

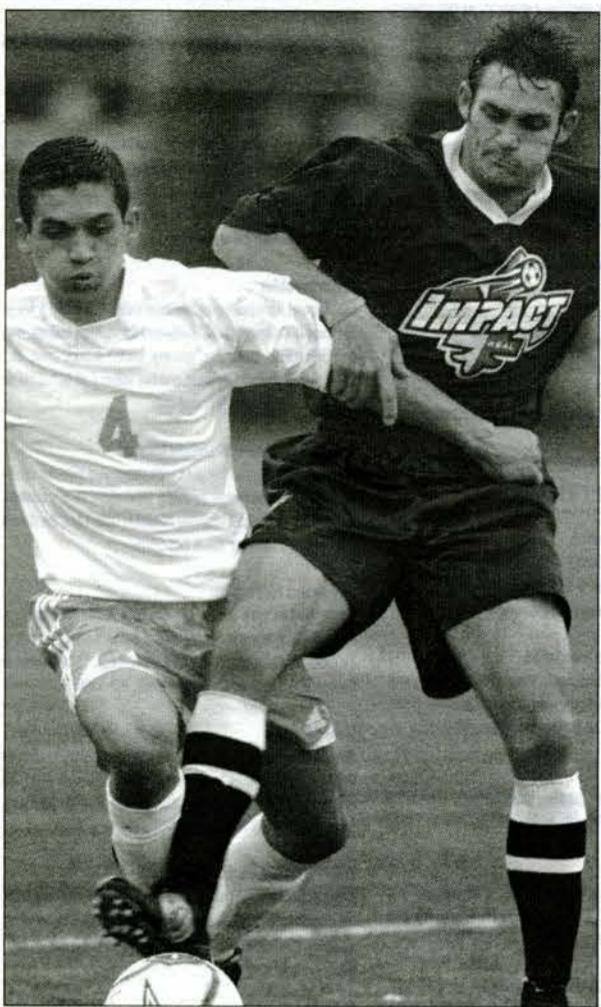
"Each group had its own reasons for remembering what had happened on Ile Ste. Croix during the winter of 1604.

"The film tells the story of what they hoped to gain from participating in a commemorative event, and how they found the means of working together in spite of their difference."

Rudin said, "We will be showing an almost-final version of the film to various conferences in Canada and the U.S. over the next few months.

"We hope to have the final version (to be ready by the end of the summer) broadcast in the fall or winter."

# Stingers make an Impact on the soccer pitch



Action in the game between the Stingers and the Impact

BARBARA BLACK AND JOHN AUSTEN

The score may not have been close — 8-0 — but the Stingers men's soccer team acquitted themselves admirably in a recent exhibition match against the Montreal Impact.

The Impact, champions of the First Division United Soccer League last season, won a rainy morning encounter at the Concordia Stadium on April 20.

## Goal scorers

The goal scorers were Masahiro Fukasawa, Patrick Leduc and Darko Kolic with two goals each. Mauro Biello, a former Stinger, and Sita-Taty Matondo had singles.

It was the fourth straight preseason victory for head coach Nick Desantis's professional team. The Impact then trained for a number of days at Concordia before leaving for Puerto Rico and their opening two league games against the Islanders in San Juan. The teams tied the opener 1-1 last Friday night, while the Stingers shut out their opponents 3-0 on Sunday.

Judging from coach Vladimir Pavlicik's reaction, just being on the pitch with the Impact was a great experience.

## Academics

Pavlicik takes his academic role at least as seriously as his athletic career. He teaches part-time in the Graduate Diploma in Sports Administration as well as being Director of Recreation and coach of the Stingers soccer team.

Moreover, he never lets a player put a game ahead of a

midterm. "We know why they came to university, and it wasn't just for sports," he said in an interview.

Because of its international profile, soccer attracts students from other countries. Some, like Frank Pons from a few seasons back, and marketing scholar Mehdi Mourali, who has just been hired to the faculty of the University of New Hampshire, earn their PhDs while they play for the Stingers.

At Concordia, some players from abroad find themselves playing with the citizens of countries they didn't realize they could have as friends. They also have to adjust to the sub-zero fan base. Soccer, a game played by people who just run, run, pass and run some more, lacks the glamorous image it has in the rest of the world, Pavlicik admitted.

## Competition

However, what used to be an oscillating championship between Concordia and McGill embraces eight teams now. Laval, UQAM and U de M can all give the Stingers a good match.

The Stingers play outdoors from mid-August to about mid-November, depending on their success, and indoors in the Catalonia soccerplex in Lachine during the winter.

Playing the pro Impact, who are developing a real following in Montreal, was an exhilarating but humbling experience, and exciting for Pavlicik's players, who are not usually faced with this level of play.

"It didn't help that it was in the pouring rain, but every time we put on our uniforms, we do our utmost."

The Stingers are breaking for the summer and will open training camp in mid-August for the university season.

## Stingers' Phil fills the bill

JOHN AUSTEN

He may have just retired, but you haven't heard the last of Stinger basketball captain Phil Langlois.

The All-Canadian, who led Concordia to a berth in the National universities final, will be the official spokesperson for Sport Étudiants' Physical Education Month, which got under way last Sunday.

The initiative, now in its eleventh year, will reach out to more than 550,000 students from 1,500 elementary and high schools across Quebec.

Throughout the month of May the schools will focus on three themes to help promote wellness:

nutrition, physical activity, and fair play.

Langlois helped launch the campaign by addressing students at École Katimavik in St. Laurent. He also spent a couple of hours participating in games and signing autographs.

The talented point guard finished his Concordia career by leading the Stingers to the Quebec championship and to a silver medal at the Canadian university national championship.

Langlois is currently considering his basketball options and will likely play professional basketball next season in either Europe or North America.

## Graduate students envision tomorrow

The Sociology and Anthropology Graduate Student Association (SAGSA) will hold its fifth annual conference on May 18 and 19, on the seventh floor of Hall Building.

The title of the conference is Visions of Tomorrow/Regards Vers Demain.

Friday night's session will feature keynote speaker Nigel Rapport, Canada Research Chair for Globalization, Citizenship and Justice (CTR, April 21, page 1), under the title "Diaspora, Cosmopolis, Global Refuge: Three Voices of the Supranational City."

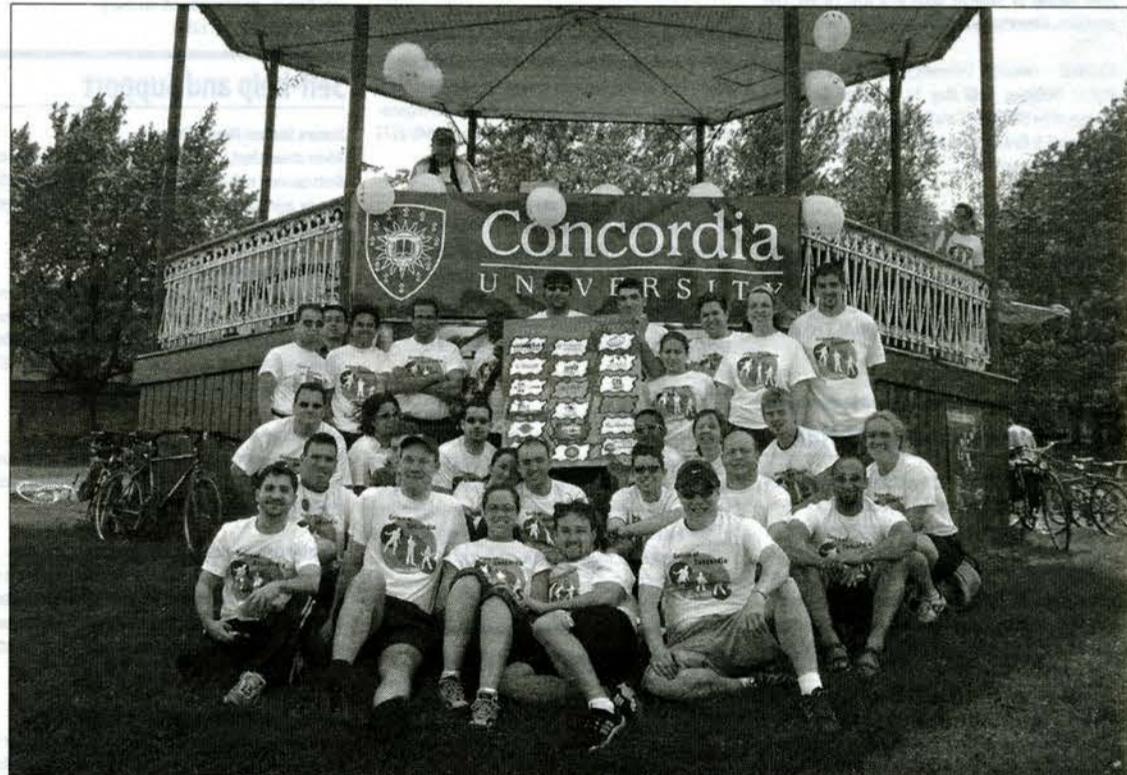
Saturday will be devoted to pre-

sentations by graduate students from universities across Canada and the United States. Topics include cosmopolitanism, globalization, health issues, the media, identity politics, and violence and conflict.

The conference will open and close with two members of Concordia's Department of Sociology and Anthropology, Katja Neves-Graca and Shelley Reuter.

Admission to the conference is free for the public. Doors open at 4:45 p.m. on Friday and 8:30 a.m. on Saturday.

## Volunteer organizes for Tour de l'Île



The Colours of Concordia team at last year's Tour de l'Île.

Ramona Sénecal, a staff member in the Undergraduate Affairs Office of the John Molson School of Business, is an indefatigable volunteer.

For the third year, she is organizing the "Colours of Concordia" team for the Tour de l'Île, just for fun and to raise money for a scholarship. The giant annual bikathon will take place this year on June 5.

Mona has done this huge event successfully in the past. This year, she has a record 175 participants on the team.

Participants can obtain pledges for donations to an undergraduate scholarship for a student who has been involved in community activities. Mona has recruited prizes for the top fundraisers. These include tickets to the Cirque du Soleil, the Grand Prix and books.

There will be a big picnic on Mount Royal after the ride, sponsored by CASA, the Commerce and Administration Students Association.

All participants will get T-shirts with the names of the team's countries of origin on the back. Last year, there were 44; this year, there are at least 55.

Ramona has some great photo albums of the first two years of the Colours of Concordia project. This year, she expects to have a video.

This is not the only event that Mona organizes at Concordia. She does fundraising for other causes throughout the year.

Want to join an enthusiastic group of cyclists at the Tour de l'Île? You can reach Mona at ext. 2721 or [ramona@jmsb.concordia.ca](mailto:ramona@jmsb.concordia.ca), or even drop in at her office, GM 201 — but she might put you to work!

May 5 - May 19

the

# backpage

Events, notices and classified ads must reach the Internal Relations Department (BC-120) no later than 5 p.m. on Thursday, the week prior to the Thursday publication. They can be submitted by e-mail ([ctr@alcor.concordia.ca](mailto:ctr@alcor.concordia.ca)) with the subject heading *classified ad*. For more information, please contact Lina Shoumarova at 848-2424 ext. 4579.

## Art

### EXPO\_ITINÉRANTE

Until May 6. For the fourth year the Concordia and Dans La Rue project will exhibit their collaborative model for linking arts and the community. At the Café Esperanza, 5490 boulevard Saint-Laurent. <http://danslarue.concordia.ca>

### VAV Gallery

Student-run gallery in the Visual Arts Building, 1395 René Lévesque W. <http://www.vavgallery.com>

THE PSA VARIETY SHOW. Until May 7. A cross section of contemporary student work from the Photo Student Association.

WE'RE NOT DEAD YET. May 8-14. A group of four young painters working with abstraction show their recent works. **Vernissage and artist talk: May 10 at 7 p.m.**

PRADA. May 15-21. The medium of painting is at the fore in the powerful works by four Concordia students. **Vernissage and artist talk: May 17 at 7 p.m.**

### Designed?

Until May 9. A final exhibition of the works of Concordia Design's 2005 graduating class. At 1000, place Jean Paul Riopelle (Metro Place d'Armes). Check <http://designed.concordia.ca> for details.

### Leonard & Bina Ellen Art Gallery

Open Tuesday to Saturday, noon to 6 p.m. LB-165. Free admission, wheelchair accessible. Info at ext. 4750.

ROUNDUP - Concordia University's Annual Undergraduate Student Exhibition. Until May 14. Organized by the Co-Directors of the VAV Gallery, Carla Benzan and Kyd Campbell, and the Leonard & Bina Ellen Art Gallery. For further information: [elleng@alcor.concordia.ca](mailto:elleng@alcor.concordia.ca)

### End of year exhibition

YOU ARE HERE: PLUNGING INTO THE FUTURE. May 12-14. Opening: May 13 at 12 p.m. Concordia's Digital Technology in Design Art Practice Graduate Certificate students will showcase innovative works exploring technology, design and art at former public bathhouse, Bain Mathieu, 2915 Ontario East (Metro Frontenac). [www.you-are-here.ca](http://you-are-here.ca)

## Oscar Peterson Concert Hall

Located at 7141 Sherbrooke W. Box office: Monday to Friday, 9:30 a.m. to noon and 1:30 to 4:30 p.m., ext. 4848. For the full listing of events, visit <http://oscar.concordia.ca>

A BOUQUET OF CONCERTOS. May 7, 7 p.m. Young talented musicians present an evening of concertos with the FACE Symphony Orchestra. Also featuring students of Gregory Chavardian, Tina Kakabadze and Yuli Turovsky. Tickets: \$20. Information and reservations: 240-2416.

SOUNDS OF HOPE. May 8, 7 p.m. Young musicians in baroque, classical, Israeli and Klezmer music, with the YM-YWHA Youth String Orchestra conducted by Pavel Feldman, in a benefit concert to support a facility for the disabled in Israel. Tickets: \$10-\$50. Information and reservations: 485-2619 or 737-5434.

ROBERT ADAMS. May 10 and 11 at 2 p.m., May 12 and 13 at 7 p.m. As part of a series, the literary reviewer will present *The Island Walkers* by John Bemrose.

MUSIC! MUSIC! MUSIC! May 14, 8 p.m. Featuring Canadian Showtime Chorus, The George Doxas Jazz Quartet and the Sweet Adelines. Tickets: \$25.

ENSEMBLE SINFONIA DE MONTREAL. May 15, 7:30 p.m. Works by Elgar, Rommansi and others, featuring Stéphane Beaulac, trumpet. Louis Lavigne, artistic director. Tickets at the box office: \$20 general admission, \$10 for students.

JAZZ CONCERT. May 17, 7:30 p.m. An evening of original compositions featuring the Assaf Shatil Nonet, Joe Grass Quartet and Blue Dance. Tickets at the door only: \$5 general admission, free for students with ID.

## Meetings and Events

### Conference

DIS/LOCATION: WRITING EXILE/MIGRANCY/NOMADISM/BORDERCROSSING will take place on **May 5-7** in Rooms H-763 and H-767. Some eighty writers and scholars from all over the world will be attending. They will present academic papers and readings of original work in either English, Spanish, or French. Keynote speaker will be the Argentine-Canadian writer, scholar, and visual artist Nela Rio. Login to [http://artsandscience.concordia.ca/cmll/dislocation\\_program.htm](http://artsandscience.concordia.ca/cmll/dislocation_program.htm) for more.

### The Mission of the Great Shepherd Bazaar

The Mission is a non-profit organization serving the needy and the homeless in the Pointe Ste-Charles area of Montreal. They will hold a bazaar on **May 7, 9 a.m.-6 p.m.** at the Mission of the Great Shepherd, 2510 Centre St., Charlevoix Metro. 933-9608.

### Making Time for Us Fair

Organized by Wellness Concordia, this two-week event will include workshops on healthy eating, stress management, ergonomics at the workplace, financial planning and many more. Also in the program are a wine-tasting event and an art exhibit tour. The fair will take place at various locations on both campuses, **May 9-20**. Check <http://wellness.concordia.ca/schedule/> for details.

### Workshop for Leaders

THE FOUNDATIONS OF APPRECIATIVE INQUIRY: A WORKSHOP FOR LEADERS AND CONSULTANTS ENGAGED IN ORGANIZATION TRANSFORMATION. **May 12-13.** With Bernard J. Mohr and Joan Chadbourne. Participants will be introduced to a powerful way of addressing major organizational challenges, such as developing and implementing shifts in strategic direction, culture change, diversity, knowledge management, business process redesign, leadership development, customer satisfaction, and more. For registration fees and procedures, contact Susan Dinan at 848-2273 or at [centreh@alcor.concordia.ca](mailto:centreh@alcor.concordia.ca)

### Hellenic Studies Unit Lecture Series

Dr. Jacques Perreault, director of the Centre of Classical Studies of the University of Montreal, will present the lecture ANCIENT GREEK ART AND CIVILIZATION. It will take place on **May 20 at 7 p.m.** in H-767 and will finish with a wine and cheese reception. Free. For further details, contact Nikos Metallinos at [nikos@vax2.concordia.ca](mailto:nikos@vax2.concordia.ca) or at ext. 2536.

### Tour de l'île

For the past 21 years the city of Montreal has been holding its Bike Fest. This is the 3rd year the Colors of Concordia Team will participate in the Tour de l'île event, which is a 48 km bike ride around Montreal to be held on **June 5**. Come to learn and share with people from other cultures while doing a fun event. Register at the GM Building, 1550 de Maisonneuve West, room 20. Passes can be picked up for you from Vélo Québec.

## IITS Computer Workshops

Register for all workshops on the IITS Web site at [iits.concordia.ca/services/training](http://iits.concordia.ca/services/training). All workshops are free of charge for Concordia faculty, staff and students. They take place in the Learning Centre, H443.

• Dreamweaver II - **May 9, 10 a.m.-12:30 p.m.**  
• Access II - **May 16, 10 a.m.-12:30 p.m.**

## University of the Streets Café

Open to anyone and everyone, the Café sessions take place in both French and English. For details and a full list of events: <http://univcafe.concordia.ca/html/home.html> or contact Eric Abitbol at ext.3967.

WHAT IS QUARTIER CONCORDIA, WHAT DOES IT MEAN TO YOU, AND WHAT MIGHT BE THE IMPLICATIONS FOR MONTREAL? **May 11, 5-7 p.m.** Guest speakers: Clarence Epstein, Director, Special Projects, Office of the President, Concordia University and Cecilia Chan, Urban Planner & Architect. Moderator: Melissa Garcia Lamarcia, Sustainability Coordinator, Environment Health & Safety Department, Concordia University. In Java U, Hall Building Mezzanine.

HEALTH REFORM: DO YOU FEEL THAT CHANGES UNDERWAY IN THE HEALTH CARE SYSTEM REFLECT YOUR VALUES? **May 16, 6:30-8:30 p.m.** Guest Speaker: Antonia Maioni, Director, McGill Institute for the Study of Canada. Moderator: Jocelyne Bernier, Coordinator of the Chaire Approches com-

munautaires et inégalités de santé. In the Guadagni Lounge, Central Building, Loyola.

## Centre for Teaching and Learning Services

CTS organizes a series of workshops for faculty and teaching assistants to enhance their teaching skills. For a full list of workshops and for registration, call ext. 2495 or visit: <http://teaching.concordia.ca/workshops/>

### Rethinking Teaching: A Course Design Workshop for Professors

This one-week workshop is designed to support professors in the development of their courses. By week's end, they will have a detailed syllabus and a plan for implementing new teaching strategies. **May 26, 27, 30, 31 and June 1** in LB-553-2, SGW. 9:30 a.m. - 4:30 p.m. (the last day ends at 1:30). For further information, contact Janette Barrington at [jbarri@alcor.concordia.ca](mailto:jbarri@alcor.concordia.ca) or at ext. 2499.

## Counselling & Development

### Student Success Centre

The Student Success Centre helps all Concordia students achieve their goals by providing access to programs and activities aimed at promoting academic and personal success. Drop in - no appointment necessary. SGW - H 481, LOY - AD 103-9.

## Self-help and Support

### Mature Student Mentor Program

Advice about school, referrals, or a friendly ear. New mature students can meet with a CMS mentor one-on-one throughout the year, by appointment or on a drop-in basis. Contact Brigitte Badour or Nelly Trakas at ext.3890.

### Employee Assistance Program

A voluntary, confidential counselling and information service available 24/7 to all employees eligible for health benefits at Concordia, including their immediate family. English Services: 1-800-361-4765. French Services: 1-800-387-5676. Visit the EAP web site at: [eap.concordia.ca](http://eap.concordia.ca)

### Art Therapy

For people experiencing depression, anxiety, anger, loss, relationship difficulties. Humanistic / psychodynamic approach. Contact Beverly at 989-2270.

### Frontier College: Students for Literacy - Concordia

This non-profit organization is recruiting volunteer tutors to work with children and adults in various community centres in Montreal. Call ext. 7454 or e-mail [stu4lit@alcor.concordia.ca](mailto:stu4lit@alcor.concordia.ca) to receive more details and to register for an orientation/training session.

### Methylphenidate (Ritalin) Adult Users Needed

To complete confidential interviews and questionnaires in the Psychology Department at McGill University. All participants will be compensated. Contact 398-6119 or [mcgilldrugsresearch@hotmail.com](mailto:mcgilldrugsresearch@hotmail.com) for further information.

### Hypnosis Group

Individual searching for others interested in forming a casual hypnosis practice group. More info at: [innerworkingscentral.com/html/montreal\\_hypnosis.html](http://innerworkingscentral.com/html/montreal_hypnosis.html)

### OCD Research

The Fear and Anxiety Disorders lab in the Department of Psychology is looking for participants for a study that examines compulsive checking. If you repeatedly check things like appliances, the stove, door locks or faucets more than one hour a day contact Stefanie at 848-2424, ext.2199.

## Multi-Faith Chaplaincy

MOTHER HUBBARD'S CUPBOARD: Great vegan food, excellent company and engaging conversations, all for a loony or two. Thursdays 5 to 7 p.m. Annex Z, Room 05. Ellie Hummel, ext.3590.

MEDITATION RETREAT with guest teacher Noah Levine, author of *Dharma Punks*. **June 17-19.** For more details: [Daryl.Ross@concordia.ca](mailto:Daryl.Ross@concordia.ca) or call ext. 3585.

SCHEDULE OF EUCHARIST (ROMAN CATHOLIC) IN THE LOYOLA CHAPEL: Sundays at 5 p.m., Mon.-Wed. at 12:05 p.m. Thurs.-Fri. Communion at 12:05 p.m.

### World Youth Day 2005

This international, multicultural gathering of catholic youth from more than 150 countries will take place this year in Cologne, Germany, **August 9-23**. For info and registration contact Micheline Bertoni at 848-2424, ext.3591 or Fr. Georges Pelletier at 848-2424, ext. 3587.

## CPR Courses

Courses are offered monthly through the Concordia University Environmental Health and Safety Office. For more information and prices call ext. 4877. All courses are recognized by the Quebec Heart and Stroke Foundation. [www.concordia.ca/ehs](http://www.concordia.ca/ehs)

## Language Services

### Translation, proofreading

Master's student from France offers her expertise and care to help you with your translations and proofreading. \$20/hour. Contact [kathleenolivier@yahoo.com](mailto:kathleenolivier@yahoo.com)

### Research paper/essay assistance

Concordia PhD grad will help edit your essays and research papers for clear expression, spelling, punctuation and grammar. Reasonable rates. Call Higher Grades at 409-2122.

### Word processing

Take transcription, term papers, manuscripts, CVs. Near Atwater & Souvenir. Call Carole at 937-8495.

### Math tutors wanted

We are looking for math students to tutor at primary and secondary levels. Send your CV at [courses@serviphil.com](mailto:courses@serviphil.com) with a copy to [annie@serviphil.com](mailto:annie@serviphil.com). Call 684-1469.

### Japanese to English translator needed

For translation of magazine articles from the 1940s and 50s. Good written English is required. Send a CV and a writing sample to Catherine Russell, Mel Hoppenheim School of Cinema, FB 319.

### Résumés

First impressions last. With more employers accessible solely by email, we help you separate from the pack with an amazing online resume delivery system. Contact [dwayne@icabodlesites.net](mailto:dwayne@icabodlesites.net) for details.

### Custom résumés

By former college English teacher. Cheapest rates in town. Word processing, editing, audio transcription, basic graphic design. Sacha, 594-6136, [customresumes@gmail.com](mailto:customresumes@gmail.com)

### Seeking a job overseas?

Concordia graduate will prepare your resume and coach you in finding the ideal overseas assignment. Over 10 years of experience in various international organisations. Call for one-on-one consultation: 915-3201.

### Editing, proofreading

Concordia graduate, experienced in tutoring of students from different cultural backgrounds. Translation from French to English. Price is negotiable and particular attention is given to each student. Call 223-3489, 606-6222, or e-mail [biancageo@yahoo.com](mailto:biancageo@yahoo.com)

### Study Italian in Florence, June 2005

In a private school. 7 levels of Italian offered. Other classes also available May 28-June 25. \$1,600. Package includes 4 weeks accommodations and registration fees. Contact Jose Di Sano at 488-1778. [studyitalian@hotmail.com](mailto:studyitalian@hotmail.com)

### Experienced English tutor

Need help with your pronunciation, conversation skills, grammar? Let us help you meet your English goals. [aprilting@hotmail.com](mailto:aprilting@hotmail.com)

### Math, physics, and science tutor

Physics graduate with 7 yrs. tutoring experience available for ALL levels. 105/hr. Call 862-2189.

### Interpreters wanted for public conversations

The University of the Streets Café seeks